



STACKUP

SIZE	QTY	SYM	PLATED	TOL
10	9	+	YES	+/-3
14	135	X	YES	+/-3
43	8	□	YES	+/-3

NEXT ASSY	USED ON
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UNLESS OTHERWISE SPECIFIED:	
DIMENSIONS ARE IN INCHES [mm]	
DRAWING PRACTICES PER ASME Y14.100	
INTERPRET DIMENSIONS & TOLERANCES PER ASME Y14.5-2009	
TOLERANCES:	
.XX	± .01
.XXX	± .005
.XXXX	± .0020
ANGLES	± .5 DEG.

DRAWN BY M. GIRDVAINIS	DATE DRN 04/23/13
CHECKED BY KEITH BENSON	ENGINEER
THIRD ANGLE PROJECTION	
DO NOT SCALE DRAWING	

PROPRIETARY TO HITTITE MICROWAVE CORPORATION			
HITTITE MICROWAVE CORPORATION 20 Alpha Road Chelmsford, MA 01824			
TITLE PCB, EVAL			
SIZE A	CODE ID NO. 1CN88	DWG NO. 600-00819-00	REV 1
SCALE: 1:1		WT:	SHEET: 1 OF 1

REVISION			
LTR	DESCRIPTION	DATE	APPROVED
1	ENGINEERING RELEASE	04/23/13	M. GIRDVAINIS

NOTES:

UNLESS OTHERWISE SPECIFIED:

1. MATERIAL: MULTILAYER. OVERALL STACKUP AS SHOWN. TYPE ROGERS 4350 OR ARLON 25FR, HALF OUNCE COPPER BOTH SIDES. FR4 TO BE USED AS FILLER TO MEET CRITICAL OVERALL THICKNESS.
2. FINISH: GOLD PLATE PER ASTM B-488, TYPE III, CODE A, 8 TO 40 MICROINCHES, OVER NICKEL PER QQ-N-290, 100 MICROINCHES MINIMUM.
3. PLATED THRU HOLES: .001 MINIMUM WALL THICKNESS.
4. HOLE SIZES AND POSITIONS PER ARTWORK AND/OR DRILL FILE.
5. ALL HOLES TO BE LOCATED WITHIN ±.003 OF THE CENTER OF THE PAD OR OTHER TRUE POSITION.
6. FRONT TO BACK REGISTRATION ±.003 MAX.
7. BOARD WARPAGE: <.010 PER LINEAR INCH.
8. SILKSCREEN TOP SIDE ONLY WITH WHITE EPOXY INK.
9. SOLDERMASK: LPI SOLDERMASK BOTH SIDES. COLOR: GREEN REGISTRATION: ±.004 MAX.
10. "SIZE" IN DRILL LEGEND IS IN MILS AND REFERS TO FINISHED HOLE SIZE.
11. MANUFACTURE PER IPC-6012 CLASS 2.
12. PLATING THICKNESS .002 ±.0005 FOR METAL-01 AND METAL-04.
13. ARTWORK IS 1:1. VENDOR TO ADJUST FOR ETCH FACTOR.

SPECIAL REQUIREMENTS:

14. CRITICAL LINE WIDTH = .016 ±.001 ON METAL-01. ADJUST PROCESS TO ACHIEVE WIDTH.

VENDOR NOTES:

15. VENDOR MAY ADD E-TEST STAMP TO PCB. VENDOR SHALL NOT ADD NAME, LOGO, DATE CODE, UL LISTING OR ANY OTHER MARKING TO ANY VISIBLE LAYER.
16. BOARDS MUST PASS VISUAL INSPECTION PER IPC-A-600 CLASS 2.
17. ARTWORK FOR LAYERS 2 AND 3 ARE IDENTICAL.